

Education

BA University of California at Berkeley

MA University of Montana

Selected solo and duo exhibitions

Lacuna Gallery, Santa Barbara, 2013

Lacuna Gallery with Ann Lofquist, 2011

Thomas Moser, Los Angeles, with Patricia Doyle, "Coastal Plein Air," 2010

Lacuna Gallery, Santa Barbara, CA, 2000, 2002, 2004, 2006, 2008

Susan Street Fine Art, Solana Beach, 2000

Cate School, Carpinteria, 1999

Easton Gallery, Montecito, CA, 1996

California Heritage Gallery, San Francisco, 1995

Easton Gallery, Montecito, 1994

Woodbridge Gallery, Gualala, CA, 1993

Susan Street Fine Art, Solana Beach, CA, 1993

Easton Gallery, Montecito, 1992

Cate School, Carpinteria, CA, 1991

Easton Gallery, Montecito, 1990

Ventura College, Ventura, CA, 1989

Selected Group Exhibitions

2015

The Art of Preservation: The Oak Group Remembers Ray Strong, Casa de la Guerra,

Santa Barbara Trust for Historic Preservation, Santa Barbara

"On Location in Malibu," Frederick R. Weisman Museum, Malibu

"Legacy and Loss: Landscapes in the Santa Barbara Region," Wildling Museum, Solvang, CA

Ray Strong: Shared Vision Common Ground, Santa Barbara County Arts Commission,

City Hall, Santa Barbara

2014

California Art Club Gold Medal Exhibition, Autry National Center, Los

Angeles

2013

California Art Club Gold Medal Exhibition, USC Fisher Museum of Art,
Los Angeles

2012

Tree's Place, Orleans, MA

"On Location in Malibu," Frederick R. Weisman Museum, Malibu

"Saving Paradise," Los Angeles Municipal Art Gallery, Los Angeles

California Art Club Gold Medal Exhibition, Autry National Center, Los
Angeles

2011

California Art Club Centennial Gold Medal Exhibition, Pasadena

("Art of the West" award)

2010

"County Parks," Channing Peake Gallery, Santa Barbara

2009

"On Location in Malibu 2009, Frederick R. Weisman Museum, Malibu

(Cover image)

2008

"Nocturnes," Wildling Art Museum, Los Olivos

"Art for the New Millennium: Acquisitions since 2000," Museum of
Ventura County

2007

"The Oak Group," Palm Loft Gallery, Carpinteria

"Northern Views: California Painting in the Plein Air Tradition," Napa
Valley Museum

"Sea to Shining Sea: A Reflection of America," Cape Museum of Fine Arts,

Dennis, MA

2006

"Santa Barbara's Landscape Legacy: the Oak Group's 20th Anniversary,"

Santa Barbara Museum of Natural History

"The Oak Group," Palm Loft Gallery, Carpinteria

Signature Membership Show," LPAPA Studio, Laguna Beach

"On Location in Malibu 2006," Frederick R. Weisman Museum, Malibu

"Window on Santa Barbara," Gallery 113, Santa Barbara

2005

"Visiting Ray," Faulkner Gallery, Santa Barbara

"Canyon de Chelly en Plein Air," Firestone Gallery, Tucson

"Heal the Ocean," Gallery 113, Santa Barbara

"Fifteen Year Anniversary Exhibit," Easton Gallery, Santa Barbara

2004

"Heal the Ocean," Gallery 113, Santa Barbara

Young's Gallery, Los Olivos

"Women Artists of the West," Eric Firestone Gallery, Tucson

"Spiritual Spectrum," Cathedral of Our Lady of the Angels, Los Angeles

"The Political Landscape," L.A. Municipal Art Gallery, Los Angeles

"Sea to Shining Sea," Haggin Museum, Stockton

Plein Air Invitational, Laguna Museum of Art

2003

"Malibu to Eaton Canyon," Whites Gallery, Montrose

Young's Gallery, Los Olivos

Plein Air Painters of America invitational, Catalina

"On Location in Malibu," Frederick R. Weisman Museum, Malibu

2002

"33rd Juried Exhibition," Palm Springs Desert Museum (Honorable
Mention)

"Land and Legacy," Monterey Museum of Art
"Yosemite and Sierra Grandeur," California Art Club Gallery, Pasadena

2001

"The Figure in Drawing," Westmont College
"Contemporary Artists Paint Yosemite," Haggin Museum, Stockton
"Grand Canyon Expressions," Forbes Gallery, New York
"Scenes of the Pacific," California Art Club Gallery, Pasadena
"Working from Life," Westmont College, Montecito

2000

"In the Footsteps of Fernand Lungren," UCSB College of Creative Studies
"Plein Air Paintings Celebrate the Millennium," California Heritage
Gallery, San Francisco
California Art Club Gold Medal Exhibition, Pasadena Historical Museum,
Pasadena
"Tour de Normandy," Casa de Arte, Shreveport

1998

Invitational landscape exhibition, John Pence Gallery, San Francisco
"Souvenir de Normandie," Forbes Galleries, New York City
"En Plein Air," California Heritage Gallery, San Francisco
"The Canyon and Other Colors," Art Museum of Northern Arizona
University

1997

"Interpretations of the Colorado Landscape," Forbes Galleries, New York

1996

"Puertas del Santuario," Carnegie Art Museum, Oxnard, CA
"Painting San Francisco," Plein Air Painters of America Exhibition,
California Heritage Gallery, San Francisco
"Painting Eden: California Garden Landscapes," California Heritage
Gallery, San Francisco

"California Wetlands," Los Angeles County Museum of Natural History

1994

"100 Years of California Landscape Painting," Carnegie Museum, Oxnard
Ranchos de Santa Barbara, Santa Barbara Trust for Historic Preservation

1993

"Yosemite Renaissance," Yosemite Museum

1992

"A Century of Santa Barbara Landscape," Channing Peake Gallery, Santa
Barbara

1990

"Nature Conservancy Lands," Katie Gingrass Gallery, Milwaukee, WI
Plein Air Painters of America Invitational, Avalon, CA

1987

"Women Artists of California," Riverside Museum

1985

"Neo-Impressionism," Cal Poly, San Luis Obispo (Best of Show)
Bakersfield Art Museum Juried Exhibition
Ojai Arts Festival (Best of Show)

1983

"California Mystique: Contemporary Women Artists," Cal Poly, San Luis
Obispo

"Western States Figurative Realism," Cypress College, Cypress, CA

Selected Collections

Haggin Museum, Stockton

Yosemite Museum

Grand Canyon Trust, AZ

J.Paul Bagley family
Forbes Magazine, NYC
Los Angeles Athletic Club
Nissan Motors Assurance Corporation
California Bank & Trust
Santa Barbara Cottage Hospital
University of Montana
Museum of Ventura County
The University of Texas MD Anderson Cancer Center
Cedars-Sinai Outpatient Cancer Center, CA

Memberships

California Art Club, signature member
The Oak Group, founding member
SCAPE, founding member

Selected Awards

2011 California Art Club Gold Medal exhibition “Art of the West Award of Excellence”
2010 Honorable Mention, Glenna Hartmann Invitational
2005 Artists’ Choice, Sedona Plein Air Festival
2004 First Place, San Luis Obispo Plein Air competition
2003 First place, San Ysidro Ranch exhibition
2003 Honorable Mention, Palm Springs Museum Juried Exhibition
2000 Honorable Mention, Laguna Beach Plein Air festival
2000 Honorable Mention, Classic Competition, Carnegie Museum, Oxnard
1999 First Place, Contemporary Artists Paint Mission Mills, Santa Barbara
1998 Artist of the Year, Santa Barbara Botanic Garden
1998 Second prize, Joan Irvine Smith competition, San Juan Capistrano
1997 Forbes Magazine / American Artist week in Balleroy, France
1996 Forbes Magazine / American Artist week at Trinchera Ranch
1995 Finalist, The Artists Magazine Competition
1994 Finalist, The Artists Magazine competition
1993 Winner, First Annual Winsor & Newton competition
1992 Artist in Residence, Yosemite National Park

1991 Gold and Silver Medals, Art of California Discovery Awards

Selected Publications

Articles

[Southwest Art, "Natural Rhythms," May 2015, cover article](#)

["PleinAir Magazine, March 2014, Cover article](#)

[Fall 2012 California Art Club Magazine, "Marcia Burt, an Original," by Molly Siple](#)

[PleinAir Magazine, "Marcia Burt & Ann Lofquist," February-March 2012](#)

[American Artist, "History & Development of Acrylic," Sept. 2010](#)

[American Artist, "Making All the Rules," June 2010](#)

Fine Art Connoisseur, "Welcome, Spring: Capturing the Glory of the Garden," March 2006

[American Artist, "The Oak Group: Preserving Natural Landscapes", Sept. 2006](#)

[American Artist, "On Location in Malibu 2006: Paintings by the California Art Club," Sept, 2006](#)

[American Artist Workshop, "Marcia Burt: Bold Plein Air Painting from a Conservationist," Winter 2005](#)

American Artist, Plein Air Acrylics," Acrylic Highlights, 2004

Southwest Art, "By the Sea," June 2004

Southwest Art, "Sea to Shining Sea," May 2004

American Artist, "Sea to Shining Sea," June 2004

[Southwest Art, "Artistic License," April 2002](#)

[American Artist, August 2001, "The Oak Group"](#)

Art of the West, November/December, 2000, "Painting down the Rapids"

American Artist, December 2000, "Into the Heart of the Grand Canyon"

Art-Talk, June/July, 1999, "Women Who Paint the Landscape"

American Artist, April 1998, "On Tour in Normandy"

Southwest Art, September 1997, "Ranchos"

Southwest Art, February 1997, "Marcia Burt"

American Artist, January 1997, "Interpretations of the Colorado Landscape"

[American Artist, January 1996, "A Systematic Approach to Acrylic Landscapes"](#)

Antiques & Fine Art, Nov.-Dec., 1991, "Then and Now"

American Artist, Oct. 1988, "Painters as Preservationists"

[Art of the West, March-April 1988, "The Glory Days"](#)

Books

[Creative Freedom, Maggie Price, Northlight, 2013](#)

[California Light: a Century of Landscapes, Skira / Rizzoli, 2011](#)

Ranches and Rolling Hills: Art of West Marin – A Land in Trust, Marin
Agricultural Land Trust, 2008

Land of Sunlight – Contemporary Paintings of San Diego County, San Diego
Flora, 2007

From Sea to Shining Sea, Haggin Museum, 2004

Enchanted Isle: A History of Plein Air Painting in Santa Catalina Island, Society
for the Advancement of Plein-Air Painting, 2003

Gardens of Santa Barbara, The Easton Press, 2000

Ranchos–Land Grant Ranchos of Santa Barbara County, The Easton Press, 1996